

Curriculum Vitae

Xue Mu b. Nanjing, PR China, 1979

Works and lives in Amsterdam NL and Nanjing CN.

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Education/ Residency

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| 2016 | KKA Austrian Federal Chancellery, Vienna, AT. |
| 2011-2012 | Rijksakademie van beeldende kunsten, Dutch ministry of Education Culture and Science, Amsterdam, NL. |
| 2006-2009 | VAV, Gerrit Rietveld Academie, Amsterdam, NL. (BFA) |
| 2004-2006 | ART AND MEDIA, Dutch Art Institute/ArtEZ, Enschede, NL. (MFA) |
| 1998-2002 | VISUAL COMMUNICATION, Nanjing University of the Arts, Nanjing, CN. (BFA) |

Fellowship/ Award

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| 2012 | Project fund, AFK |
| 2012 | Prof. Augustus Allebé Fonds / Willem F.C. Uriôtfonds Fellowship |
| 2011 | Prins Bernhard Cultuurfonds, Peter Paul Peterich Fonds, |
| 2009 | Berlagefonds, Gerrit Rietveld Academie |

Solo Exhibition

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| 2017 | LIQUID TRUTH, Yeo Workshop, Singapore, SG. |
| 2014 | A CHILDISH NOTHINGNESS, Yeo Workshop, Singapore, SG. |
| 2013 | ICE AGE, Yeo Workshop, Art Stage Singapore, SG. |
| 2012 | A CHILDISH NOTHINGNESS & BLACK DIAMOND, Gallerie Gabriel Rolt, Amsterdam, NL. |

Group Exhibition/ Art Fair (Selected)

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| 2016 | MIRROR TOWER, LOST&FOUND, Theatrum Anatomicum Amsterdam, NL. |
| 2016 | ASIA NOW, Paris Asian Art Fair, Paris, FR. (Yeo Workshop) |
| 2016 | THE PEOPLE'S CINEMA, Kunstverein Salzburg, Salzburg, AT. |
| 2016 | Art Stage Jakarta, YeoWorkshop. Jakarta, ID. (Yeo Workshop) |
| 2016 | KKA final exhibition, Austrian Federal Chancellery, Vienna, AT. |
| 2015 | Photo Shanghai, Shanghai, CN. (Yeo Workshop) |
| 2015 | IN.NO.SENSE, The Apprentice Master Project, KunstpodiumT, Tilburg, NL. |
| 2015 | Art Paris, Paris, FR. (Yeo Workshop) |
| 2014 | When Elephants Come Marching In, de Appel Arts Centre, Amsterdam, NL. |
| 2014 | On Stage. KARST, Plymouth, UK. |
| 2014 | Art Rotterdam. Rotterdam, NL. (Gallery Gabriel Rolt) |
| 2014 | Théâtre de L'absurde, Gallerie Gabriel Rolt, Amsterdam, NL. |

- 2013 The Portrait of IJbert Werweij, Public Program Stedelijk Museum Amsterdam, NL.
- 2013 Drawing, Expression and Limit, AMNUA, Nanjing, CN.
- 2013 Local Futures, He Xiangning Art Museum, ShenZhen, CN.
- 2013 The Portrait of Paolo Yao, International Stilte Festival, Breda, NL.
- 2013 The Armory Show, NY, US. (Gallerie Gabriel Rolt)
- 2013 M#, Art Brussels, BE. (Gallerie Gabriel Rolt)
- 2013 Art Rotterdam, Rotterdam, NL. (Gallerie Gabriel Rolt)

- 2012 RijksOPEN. Rijksakademie van Beeldende Kunsten, Amsterdam, NL.
- 2012 The Research and Destroy Department of Black Mountain College, W139, Amsterdam, NL
- 2012 Art Rotterdam, Rotterdam, NL. (Gallerie Gabriel Rolt)
- 2012 ArtStage Singapore. Singalore, SG. (Gallerie 8/YeoWorkshop)

- 2011 RijksOPEN. Rijksakademie van Beeldende Kunsten, Amsterdam, NL.
- 2011 Art Amsterdam, Amsterdam, NL. (Galerie Gabriel Rolt)

- 2010 Art Rotterdam, Rotterdam, NL. (Gallery Gabriel Rolt)
- 2010 Art Amsterdam, Amsterdam, NL. (Gallery Gabriel Rolt)

- 2009 IAMA1, Kunstlab, Deventer, NL.
- 2009 Final Exam, Gerrit Riteveld Academie, Amsterdam, NL.
- 2009 Ruhezeit Abgelaufen, Kunstfort, Vijfhuizen, NL.

- 2008 KAAP, Fort Ruigenhoek, Utrecht, NL.

Commission (Selected)

- 2016 Liquid Truth, The Papers, Public intervention, FLUC+FLUC, Vienna, AT.
- 2013 Golden Hours, Sketchopdracht art in public space, Buishuis Tramplein, Purmerend, NL.
- 2012 Strange Light, commission art in public space Station Houten Castellum, Houten, NL.
- 2012 Panorama, permanent mural installation, Friesland Province House, Leeuwarden, NL.
- 2010 Mr. Ray, Breukelen Station, Sketchopdracht, ProRail and NS, Breukelen, NL.
- 2009 A Floating Highway, art in public space, IAMA1, NL.
- 2008 Contemplation, site-specific installation, KAAP, Utrecht, NL.
- 2006 Celebration, commission art in public space, Twente University, Enschede, NL.

Other Activity (Selected)

- 2016 Guest lecture at PCAP, Akademie der bildenden Künste, Vienna, AT.
- 2016 Guest lecture at Saxion Academy of Pedagogy and Education, Enschede, NL.
- 2015 CHINA HERE_Confrontations. AAA Festival, ConcertGebouw and Stedelijk Museum Amsterdam, NL
- 2015 Guest tutor at ArtEZ, fine art Arnhem, NL
- 2014 Guest tutor at Dutch Art Institute/ ArtEZ MFA program, Arnhem, NL
- 2013 Guest tutor at Dutch Art Institute/ ArtEZ MFA program, Arnhem, NL
- 2010 Member of Jury at HAFF Holland Animation Film Festival, Utrecht, NL

Catalogue / Publication (Selected)

- 2017 Time Based Non-Places, The 3rd Shenzhen Independent Animation Biennale.
- 2016 Mirror Tower _1. AD
- 2015 IN.NO.SENSE #0
- 2014 A Childish Nothingness / XUE MU
- 2013 Local Future
- 2013 Drawing, Expression and Limit
- 2012 RijksOPEN 2012
- 2012 Het Huis
- 2011 RijksOPEN 2011
- 2010 Sluipweg
- 2010 Heart Beat Iran
- 2009 Here as the center of the world
- 2009 A1/ IAMA1
- 2008 KAAP
- 2007 Celebration

Articles / Press (Selected)

- 2017 Review: Melting Art History, A Review of Xue Mu's 'Liquid Truths' at YeoWorkshop Singapore. Medium.com, Author: Dave Willis, date: 09/03/2017.
- 2017 Review: 'Liquid Truths', Art Rader, Author: Bruce Quek, date: 07/02/2017.
- 2017 Review: Carcasses and 'Liquid Truths', CNN Art, date: 18/01/2017.
- 2015 Review: Xue Mu "A Childish Nothingness", Modern Painter
Author: Darryl Jingwen Wee 25/03/2015
- 2014 Article: Zonder Compositie, AMC magazine. Author: Tinike Reijders
- 2013 Headline photo: A Childish Nothingness vs. Boys Blow Ups, Het Parool, Art in Red Light 9.
- 2012 Review: Rijsakademie Open 2012:Xue Mu. TubeLight, Author: Jesse van Winden
- 2011 Review: Zwierige en nerveuze houtskoolgolfjes. Het Parool, Author: Jan Pieter Ekker
- 2011 Review: A Childish Nothingness & Black Diamond. Mister Motley, Author: Thijs Titts
- 2009 Report: A Floating Highway, De Stentor, Nieuws Deventer
- 2009 Report: A Floating Highway, RTV Oost (Radio & TV station Provincie Overijssel)
- 2009 Report: A Floating Highway, NOS Journaal (Dutch national TV 8:00h news)
- 2008 Broadcast A1/ 002Nov NSKRNT2008 De Kantlijn, " Beeld Uit het Zuiden",
Feburary edition.
- 2008 Review: "Cultuur, maarmet mate, en dan vooral voor de kinderen" NRC Kunst,
Author: Sandra Smets, date:31/5/2008